

FROM THE ORIGINAL SCRIPT OF **OUIJA**

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DERRICK'S 2024 NOTES:

This script excerpt was written in 2004 when I was in high school and is unedited. It was not formatted like a real script. Read at your peril.

This scene comes from a much longer script that included other characters that are killed by the spirit of DANIEL until a character named ALAN is the only survivor. In this version, CAROL is killed at the end of the scene.

If I had been able to include this scene on the day everything was actually filmed, it would have played out right after CAROL kicks "Possessed DAVID" to the floor and tries to leave the house. I would have adapted it by having Carol obviously survive the attack and not have ALAN trying to save her since he was cut. CAROL would have survived the attacking seatbelts by repeatedly biting on them. Doing so would have somehow *hurt* them, giving her a chance to escape the car and then run back into the house. This still doesn't cover the plot hole of why she didn't just run away to another house or something. It was raining too hard, *I guess?*

This was the one scene I wish had made it into the final film.

Also, (*ReVeRsE*) means "reverse photography" shot. The footage would have been reversed in post-production to achieve the effect of having the seat belts attacking her. They would have been wrapped around her arms or whatever else first then filmed being pulled off. This was also how the "lamp attack" effect was done with the cord wrapping around her legs.

The Original Unfilmed "Seatbelt Scene"

CAMERA shows a tilted side view of the front door of the house. Immediately it opens and out runs CAROL. CAMERA follows her in a distance as she runs to her car (CAMERA should end up on the opposite side of the car that CAROL is on).

CAMERA shows a side close shot of CAROL fumbling for her keys as she takes them out. She has a lot of keys on the key ring and tries to put the right key in her car to open it. She is in a hurry of course, so it is a hassle.

CAMERA shows a close shot of her hand trying to put the key in the key slot. She gets the right one.

CAMERA shows a close shot of her at the car opening the door, and then quickly getting inside.

CAMERA is inside the car, seated eye-level in the passenger seat, as CAROL is shown trying to put the keys into the ignition. She succeeds in a few seconds and then tries turning the key to start the car. However, the car does not seem to be working at all.

CAMERA shows a close up side view of CAROL's face. She groans.

CAROL

Come on! Start! Start! Get me away from here!

CAMERA shows from behind in the back seats of the car, that CAROL's seat belt starts to move a little.

CAMERA shows CAROL again (from passenger seat) as she is completely frustrated by the car is not starting and decides to get out of the car.

CAROL

God damn it! That's it!

CAMERA is positioned outside at the window if the driver's side of the car as CAROL is show reaching for the car door handle, about to get out.

*(*ReVeRsE*) CAMERA shows a close shot of CAROL's arm on the door handle, about to lift it open, as the seat belt itself lashes out and wraps itself around her arm.*

CAMERA shows a close and tight shot of CAROL in the grasp of the seat belt as she struggles, trying to get out of it. She screams horrifically as she tries to untangle herself.

CAMERA shows from a higher angle in the car, almost above her head, that the seat belt is pulling her violently and thrashing her arm. She continues to scream.

CAMERA shows the tight shot of before as she is then able to get her arm loose from the seat belt and is able to open the door.

CAMERA shows from a close side view on the outside of the car that the door is open and CAROL is trying to get out. The keys are in her hand.

*(*ReVeRsE*) CAMERA shows a close shot of CAROL's waist as the seat belt wraps around her at the waist. She drops the keys on the way she is tugged in, and they fall outside next to the car.*

CAMERA shows from a close side view on the outside of the car that the door is open and CAROL is being tugged violently back into the car.

CAMERA is positioned in passenger's seat again as CAROL struggles with the seat belt again and the door closes on its own.

CAMERA shows a close up shot of a door lock as it is shown locking on its own.

*(*ReVeRsE*) CAMERA is positioned in the back seats, in between/behind the two front seats. CAROL is seen struggling with the seatbelt that is already attacking her, when the seatbelt of the passenger's side suddenly lashes out and wraps around her as well. She struggles for a few seconds.*

CAMERA shows a wide shot of the car shaking due to the struggle going on in the car, and suddenly the emergency lights turn on and the horn in the car gets honked several times. Screaming is also heard coming from CAROL.

CAMERA shows a tilted shot of the front door of the house as ALAN comes running out toward the car. He reaches the driver's side door of the shaking, light flashing, and noisy car.

CAMERA shows from a close side view on the outside of the car with ALAN standing there trying to open the door. Of course, its locked, but in the panic, he sees the keys on the ground next to him.

CAMERA is looking up toward the sky with the car keys actually on the lens. ALAN picks up the car keys with his hand. ALAN can now be seen above.

CAMERA shows from a close side view on the outside of the car with ALAN fumbling with the keys, trying to get the car open.

CAMERA shows a close shot of ALAN with the keys, trying to get them in the key hole.

CAMERA shows inside the car a violently thrashed CAROL screaming like never before.

CAMERA shows ALAN finally get the right key in on a close shot.

CAMERA shows an over-the-hood shot of ALAN opening the car door as all the lights suddenly stop flashing, horn stops blaring, and screaming ends.

CAMERA shows a panning/zooming in close up of ALAN's face with a horrified expression on it. He then puts his hand to his mouth. Apparently CAROL is dead, even though CAMERA does not show her.

CAMERA shows the over-the-hood shot again as he immediately slams the door shut. ALAN runs back toward the front of the house (CAMERA pans up as he does).

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